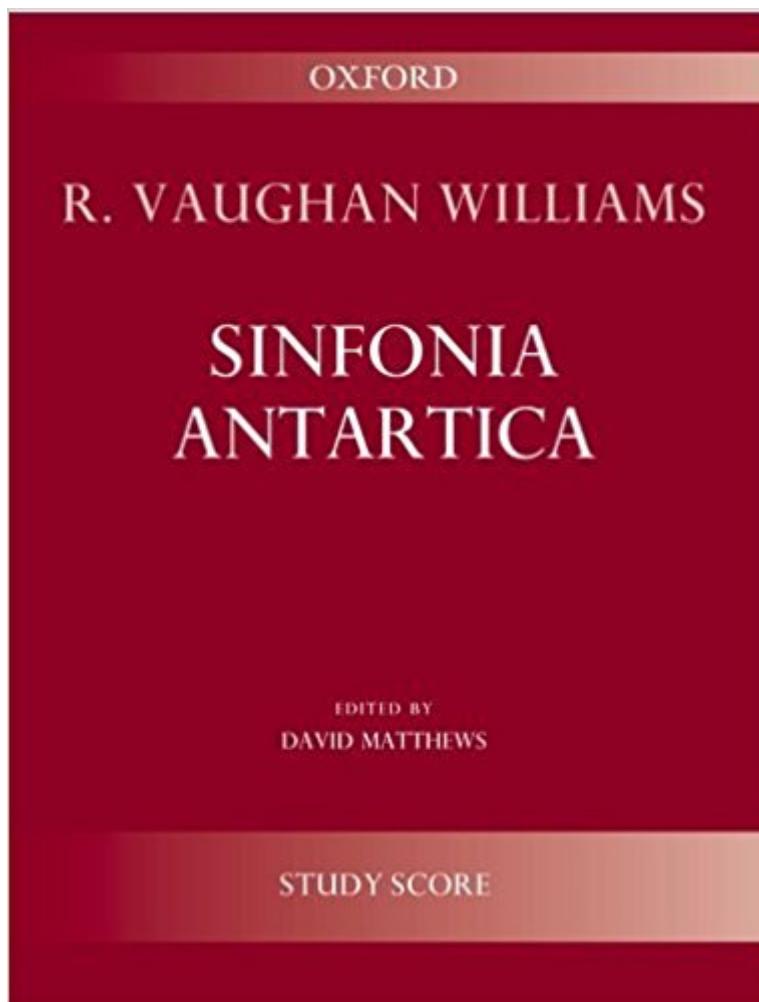


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Sinfonia Antarctica (Symphony No. 7): Study Score



Synopsis

for soprano solo, SSA chorus, and full orchestra This new edition of Vaughan Williams's Symphony No. 7, the *Sinfonia Antartica*, has been prepared by David Matthews with support from the Vaughan Williams Charitable Trust. The work was drawn from the music Vaughan Williams provided for the film *Scott of the Antarctic* in 1947 and was completed in 1952. In it the composer skilfully evokes the sparse beauty and grandeur of the landscape with a large orchestra and percussion section, including - famously - a wind machine, to create a work of great power and intensity. This new edition contains an introduction and textual commentary and is published as a full score, study score, and women's chorus, with all performing material on hire.

Book Information

Sheet music: 168 pages

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Customer Reviews

In the fifty years since his death, Vaughan Williams has come to be regarded as one of the finest British composers of the 20th century. He has a particularly wide-ranging catalogue of works, including choral works, symphonies, concerti, and opera. His searching and visionary imagination, combined with a flexibility in writing for all levels of music-making, has meant that his music is as popular today as it ever has been.

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